



**WE TEACH DRAMA**  
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# Plan for Success

## AQA A-Level Drama

**A comprehensive, four-step online course which boosts knowledge, insight, and confidence for teaching all three components.**

✓ Includes four PDF Resource Packs with a range of top band model answers across all units.

### ABOUT THE COURSE

Delivered through four high-impact 90-minute live webinars, this course is designed for teachers who are new to teaching this specification. Teachers are also welcome to join if they are keen to learn new strategies for planning and delivering the course within their context, so that their students fully engage with the course and achieve outstanding results.

### COURSE OBJECTIVES

By the end of the course, participants will:

- Know the demands of each Component.
- Understand the course and know how to plan, to achieve top band results.
- Have learnt a range of tried and tested teaching strategies for raising standards.

In addition, teachers will have the opportunity to collaborate and connect with other teachers through discussion & sharing.

### COURSE STRUCTURE

#### Session 1: New to Teaching AQA A-Level.

**Delivered by Lucy Bellingham**

A 90-minute, small-group, interactive session, delivered on Zoom, in which participants will learn about the structure and key components of the course. You will also get a chance to explore curriculum plans which would work for your setting.

#### Session 2: Component 1: Drama and Theatre.

**Delivered by Lucy Bellingham**

A 90-minute session which focuses on the written component and the specific demands of each section (A, B & C). In the session, participants will explore a range of top band responses and there will be a strong focus on the design questions for Section B in particular.

#### Session 3: Component 3: Making Theatre.

**Delivered by Sharon Leftwich-Lloyd**

A 90-minute, high-impact webinar which focuses on the demands of Component 3. Learn successful strategies for planning how you deliver this unit, to stretch and challenge all students and how to develop the skills necessary to write a top band Reflective Report.

#### Session 4: Component 2: Creating Original Drama.

**Delivered by Jemma Stillwell**

A 90-minute, high-impact webinar which focuses on the demands of Component 2. Learn successful strategies for stretching all students in this unit and supporting students to develop the skills necessary to write a top band Working Notebook.

For more information, go to:  
[www.weteachdrama.com/book-online](http://www.weteachdrama.com/book-online)  
or email [info@weteachdrama.com](mailto:info@weteachdrama.com)



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## KEY INFO/ DATES

**Cost: £199 (1-2 teachers)** 6 hours of learning:

**Session 1:** New to Teaching AQA A-Level.

**Session 2:** Component 1

**Session 3:** Component 3

**Session 4:** Component 2

Thursday 8th June 3.30 - 5.00 pm

Thursday 15th June 3.30 - 5.00 pm

Thursday 22nd June 4.00 - 5.30 pm

Thursday 29th June 4.00 - 5.30 pm

## RESOURCES & REPLAYS

- Four live 90-minute webinars & replays
- One 30-minute Video on Course Overview
- 4 PDF Resource Packs with Model Answers
- Lifetime access to the course & resources
- One bonus slide deck to promote your course
- A signed certificate of completion.

## WHO SHOULD ATTEND?

Heads of Drama

Drama Teachers & Trainees/ ECTs

Head of Performing Arts

## BENEFITS OF ATTENDING

- This is a fantastic course for teachers wishing to build knowledge and confidence quickly.
- You will have the resources and video content forever, so that you can keep returning to it.
- You will also own the school's licence to the resources and replays, so can use it to deliver CPD within your school and train other members of your department.
- Build your examination knowledge and develop your pedagogy in a supportive, online environment.

## COURSE TRAINERS

### Lucy Bellingham- Component 1

Lucy is a teacher and freelance drama consultant, based in London. Since studying Drama at Manchester University and pursuing a PGCE in Secondary Drama, she has worked within the field of drama education for over twenty years, from the rural midlands to inner city London academies. She has led several performing arts faculties within the state and private sector. She has extensive experience teaching A-Level AQA contexts in a range of contexts.

### Jemma Stillwell- Component 2

Jemma has been teaching for 14 years and has been a Head of Drama for 9 of them. She has gained high outcomes for students in a variety of different school contexts, internationally and in the UK. Jemma has successfully taught the AQA specification gaining impressive grades with her students at GCSE & A-level.

### Sharon Leftwich-Lloyd- Component 3

Sharon is a highly experienced teacher with over 22 years of experience. Since studying Theatre Studies at Lancaster University, she completed her PGCE at The University of Warwick then held a broad range of roles in school. She is currently Lead Practitioner and Drama Lead at The Polesworth School, Warwickshire. She favours a research / evidence led approach to teaching, has advanced coaching qualifications and has published article on curriculum, literacy and dual coding within Drama in 'Impact' and 'Drama' periodicals. She has taught AQA Drama GCSE & A-Level over many years, with impressive outcomes and levels of engagement.



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**WE TEACH DRAMA**  
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# New to Teaching AQA GCSE Drama

**A knowledge-boosting and supportive webinar for teachers who are new to teaching AQA GCSE Drama or are looking for fresh ideas.**

## ABOUT THE COURSE

Delivered through two high-impact 90-minute live webinars, this course is designed for teachers who are new to teaching this specification or have been teaching the course for two years or less. Teachers are also welcome to join if they are keen to learn new strategies for planning and delivering the course within their context, so that their students fully engage with the course and achieve outstanding results.

This is a small-group, interactive session, delivered on Zoom, in which participants will have time to discuss curriculum models and learn a range of teaching strategies for raising standards in both the practical and written aspects of the course.

## COURSE OBJECTIVES

By the end of the course, participants will:

- Know the demands of each unit.
- Understand the course and know how to plan, to achieve high grades.
- Have learnt a range of tried and tested teaching strategies for raising standards.

In addition, teachers will have the opportunity to collaborate and connect with other teachers through discussion & sharing.

## COURSE STRUCTURE

**Session 1:** 90 mins- Devising Practical/ overview of curriculum/ curriculum planning/Component 3 and general Paperwork for Exams.

**Session 2:** 90 mins- Written element for Devising Log/ Component 1 written element.

## COURSE TRAINER

This webinar will be led by Jemma Stillwell. Jemma has been teaching for 14 years and has been a Head of Drama for 9 of them. She has gained high outcomes for students in a variety of different school contexts,

internationally and in the UK. Jemma has successfully taught the AQA specification gaining impressive grades with her students at GCSE level.

## KEY INFO/ DATES

**Cost: £129** (1-2 teachers)

**Session 1:** Monday 26th June 4.00 - 5.30pm

**Session 2:** Thursday 6th July 4.00 - 5.30pm  
3.5 hours of learning

## RESOURCES & REPLAYS

- Two live 90-minute webinars & replays
- One 30-minute Video on Curriculum Overview
- PDF Resource Pack with Model Answers
- Lifetime access to the course & resources
- A signed certificate of completion.

## WHO SHOULD ATTEND?

Heads of Drama

Drama Teachers & Trainees/ ECTS

Head of Performing Arts

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