

Resources for Curriculum Clinic- Sept 2025

- Here are the relevant slides as a PDF: [Download PDF Slides](#)
- Blog on Key Stage 3 texts: <https://www.weteachdrama.com/blog>
- Cloudbusting is a National Theatre Connections play from 2011 by Helen Blakeman.
- More info here: [Buy Cloudbusting](#)
- [Writing at KS 3- Rob- exercises:](#)
- I included one of Rob Otton's great Key stage 3 writing exercises (Bingo Card) in this webinar, in case you missed it (around 25 mins): <https://www.weteachdrama.com/drama-starters-webinar-replay>

Relevant bits from Chat thread. Ideas for 'Huh' question (what students know, understand and can do by the end of year 9):

- 01:11:54 Annette: A good communicator- working well with others
- 01:12:23 Annette: Bring a scripted scene to life - Staging, characters, story
- 01:12:25 ElliottR Performing Arts:collaboration & communication
- 01:12:36 ElliottR Performing Arts:storytelling
- 01:12:51 ElliottR Performing Arts:using tools to tell storys creatively
- 01:12:54 helenc1: I believe in a skills and personal growth curriculum at KS3. Know how to work effectively with other. Understand how to follow a brief and self reflect. Can do: Perform in front of others and offer constructive feedback.
- 01:12:54 iPhone : Communication, empathy , being a decent person and knowing what theatre might offer
- 01:13:03 ElliottR Performing Arts:how story is structured
- 01:13:06 Claire B: Analyse and evaluate theatre using terminology, understand the richness and diversity of theatre and the industry, linked to the whole world around them, perform confidently, be great orators, demonstrate controlled skills, be able to rehearse without wandering off or hiding behind the curtains!
- 01:13:06 Annette: Devising - stimulus, ideas, story, structure, shape and style

01:13:17 ElliottR Performing Arts:independent learning

01:13:23 ElliottR Performing Arts:resilience

01:13:23 tim: make, perform and respond to drama and theatre

01:13:25 Annette: Perform as a character, change voice and movement to suit

01:13:37 N Crowder: Pupils should be confident in vocal and physical skills

01:13:44 ElliottR Performing Arts:experimenting creatively

01:13:56 Annette: Respond to live theatre

01:13:59 Denise: Toolkit for creating performance, interpersonal skills i.e empathy, roles in the industry, constructive feedback

01:14:04 ElliottR Performing Arts:learn about the world and themselves

01:15:03 Mandy: Have some idea of where it all started and how it fits into the 21st Cent aswell as understanding that Drama is part of our lives and is a reflection of the world around them. Speak confidently, respond creatively to a given task , collaborate with others and show leadership

01:15:11 Nicki Clark: Creation of character, unseeing of naturalistic performance. Able to devise and improvise for specific audiences. Able to work from (basic) script - confident, kind, committed