



## Set Design Terminology

**Task 1-** Match the following words to the definition, linked to set design:

	<b>cyclorama</b>	<b>End on</b>	<b>Back cloth</b>
<b>scale</b>	<b>Backing flats</b>	<b>Auditorium</b>	<b>Thrust</b>
	<b>Gauze/ scrim</b>	<b>Ground plan</b>	<b>Raked</b>
<b>Sightlines</b>	<b>tabs</b>		

**Task 2-** Write a sentence in the third column which contextualises the word.

<b>Keyword</b>	<b>Definition</b>	<b>Keyword in Context</b> (e.g. a raked stage slopes down towards the audience)
	<b>Consideration of size.</b>	
	<b>Angles of visibility for the audience</b>	
	<b>White screen at the back of the stage. Can be projected onto. Semi-circular ('cyc')</b>	
	<b>Where the audience sit</b>	
	<b>Incline of the stage or audience seating</b>	
	<b>Curtains</b>	
	<b>Stage space with audience on one side.</b>	
	<b>Cloth flown in behind scenic elements</b>	
	<b>Flats behind scenic elements</b>	
	<b>Technical drawing of stage</b>	
	<b>Stage space with audience on three sides.</b>	
	<b>Scenic cloth used for vanishing effects</b>	